Gatcomb's Collection of Mandolin, Guitar, Banjo and Piano Music

As music for the Mandolin is playable on the Violin or Flute, these instruments may be used or substituted at pleasure.

		Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano.	Two Mandolins.	Two Mandolins and Guitar.	Two Mandolins and Piano.	Banjo Solo.	One or Two Banjos.	Mandolins, Banjos, Piano and Guitar.
Griselda Mazurka	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Ideal March	*H. W. Harris*	20	30	40	30	40	50	30	30	75
In the Eye there lies the Heart	*R. D. Crandall*	—	20	—	—	—	—	—	—	—
Juno March	*V. W. Smith*	—	30	—	—	—	—	30	30	60
Lagrimas de Amor	*R. D. Crandall*	—	30	—	—	—	—	—	—	—
Lansing's March	*V. W. Smith*	—	—	—	—	50	—	—	—	—
Larry O'Gaff and McDonald's Reel	*H. W. Harris*	—	30	—	—	—	—	—	—	—
Loin du Bal	*G. L. Lansing*	—	40	—	—	—	—	—	—	—
Love's Dreamland Waltz	*V. W. Smith*	—	30	—	—	—	—	—	—	—
Love's Golden Dream Waltz	*G. L. Lansing*	—	30	—	—	—	—	—	—	—
Love's Old Sweet Song	*G. L. Lansing*	—	20	—	—	—	—	—	—	—
Lucille Mazurka	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Lullaby	*R. D. Crandall*	—	20	—	—	—	—	—	—	—
Lullaby Song	*F. O. Percival*	—	30	—	—	—	—	—	—	—
Maria	*L. T. Romero*	—	—	—	—	30	—	—	—	—
M. I. T. Waltz	*R. D. Crandall*	—	—	—	—	40	—	—	—	—
Mazurka Caprice	*V. W. Smith*	—	—	—	—	50	—	—	—	—
Mignonette Waltz	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Mina Mia	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Mosaic Overture	*H. W. Harris*	30	—	60	—	—	—	—	—	—
Musette des Bois	*A. H Plante*	20	30	—	30	40	—	—	—	—
Near to thee Waltz	*A. C. Robinson*	—	20	—	—	—	—	—	—	—
Nightingale's Song	*V. W. Smith*	—	—	—	—	30	—	—	—	—
On the Mill Dam Galop	*A. A. Babb*	30	40	50	40	50	60	40	40	1.00

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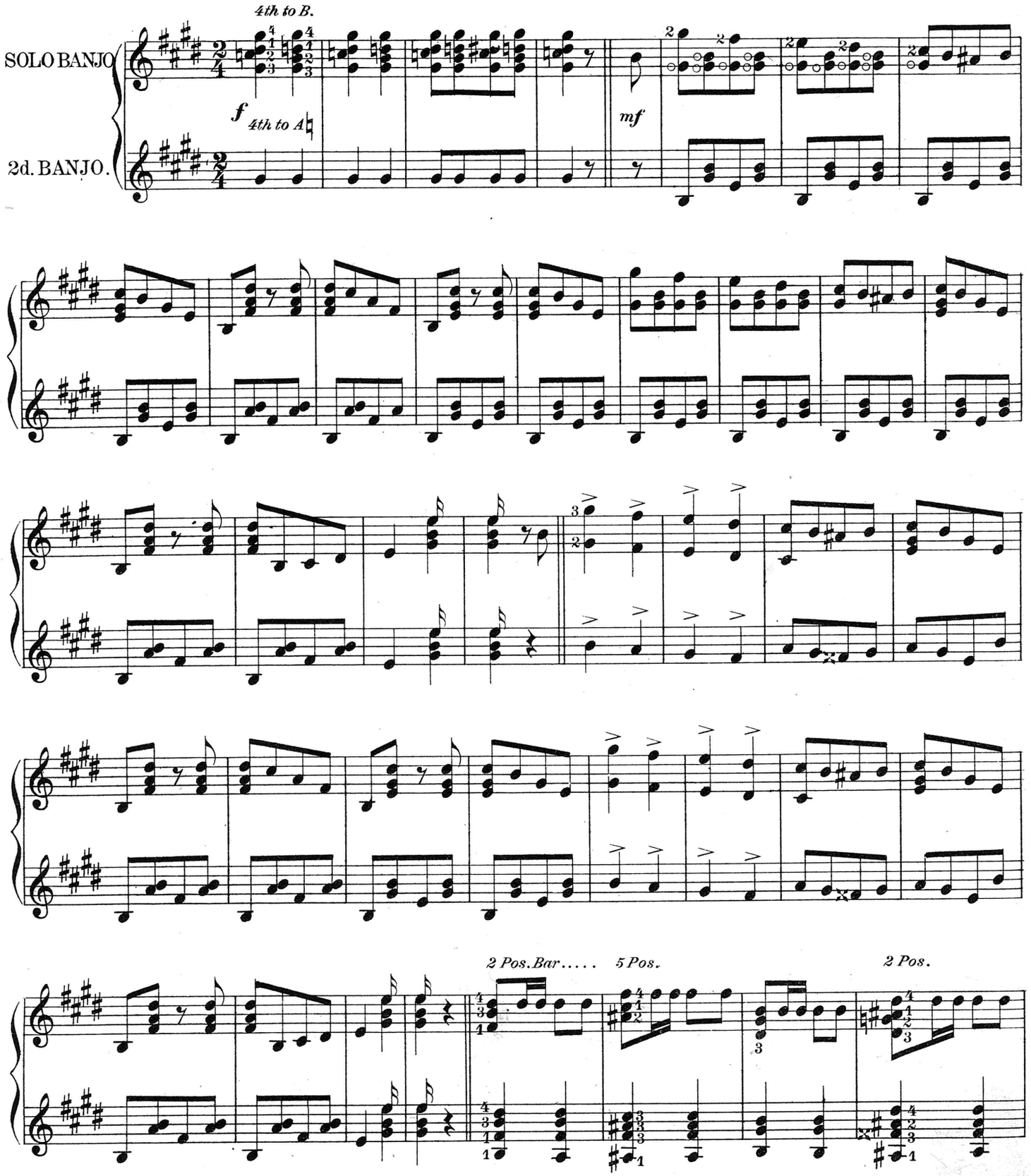
ON THE MILL DAM.

(Galop.)

A. A. BABB.



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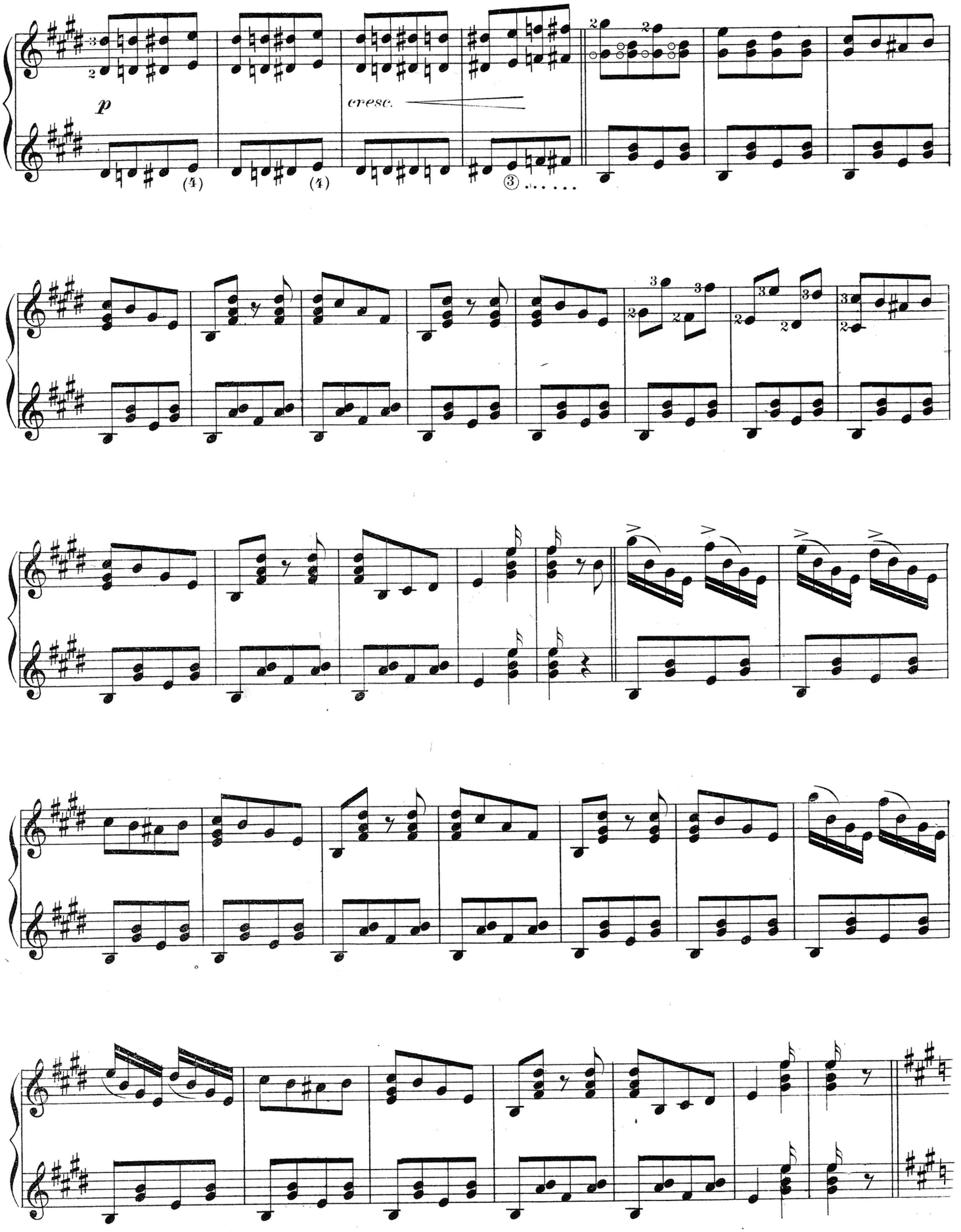
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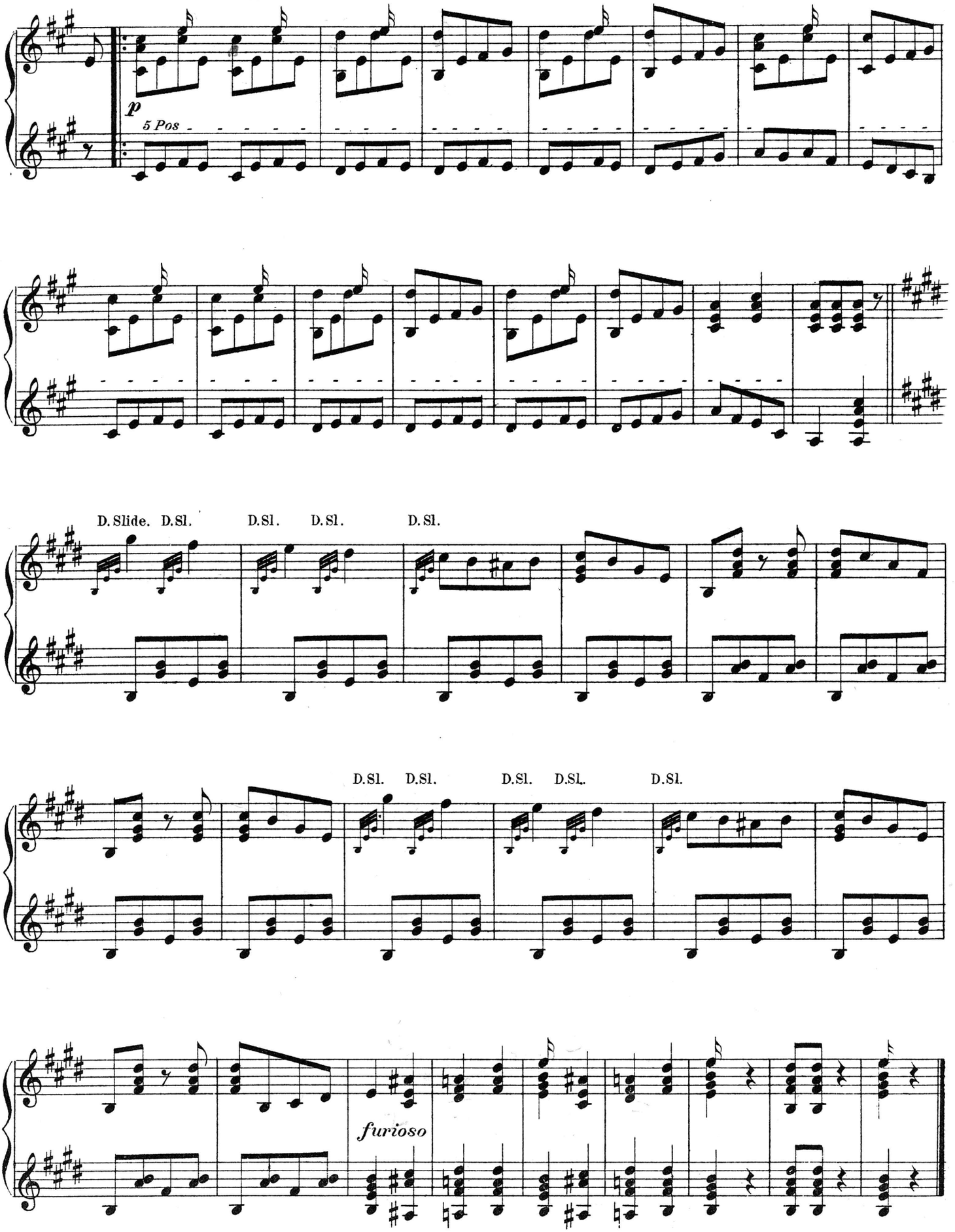
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Adele	*G. L. Lansing*	—	—	—	—	30	—	—	—	—
Agrifoglio Waltz	*R. D. Crandall*	—	30	—	—	—	—	—	—	—
Amorita	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Angelo Waltz	*H. W. Harris*	—	30	—	—	—	—	—	—	—
Autumn Leaves March	*C. J. Rockwell*	20	30	—	30	40	—	—	—	—
Barcarolle	*R. D. Crandall*	—	40	—	—	—	—	—	—	—
Beau (Le) Militaire	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Boulanger's (Gen.) March	*H. W. Harris*	20	30	—	—	—	—	—	—	—
Campo de Rosas	*L. T. Romero*	—	30	—	—	—	—	—	—	—
Columbian York Dance	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Contentment Mazurka	*W. Vreeland*	20	30	—	30	40	—	—	—	—
Czarine (La)	*G. L. Lansing*	—	40	—	—	—	—	—	40	—
Darkey's Awakening	*G. L. Lansing*	20	30	40	30	40	50	—	30	65
Darkie's Dream	*G. L. Lansing*	—	30	—	—	40	—	30	40	75
Darkie's Patrol	*G. L. Lansing*	30	50	60	—	—	—	40	40	1.00
Dor's Mon Cheri	*A. H. Plante*	20	30	—	30	40	—	—	—	—
El Ole	*H. W. Harris*	20	30	—	—	—	—	—	—	—
El Toro de L'oro	*L. T. Romero*	—	40	—	—	—	—	—	—	—
En el Bail Polka	*J. Sancho*	20	30	—	—	—	—	—	—	—
Eventide	*L. Tocaben*	30	50	—	50	70	—	—	—	—
Fin (La) Vuelves Danza	*J. Sancho*	20	30	—	30	40	—	—	—	—
Fioraja (La)	*A. H. Plante*	20	30	—	30	40	—	—	—	—
Gitana Waltz	*G. L. Lansing*	—	30	—	—	—	—	—	—	—
Golondrina	*A. H. Plante*	20	30	—	30	40	—	—	—	—

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